Name _____ Class _____ Date _____

Section 2 **Guided Reading and Review**

The Renaissance Moves North

A. Main Ideas

As you read Section 2, complete the chart below.

Discipline	Key Facts	Prominent People	Nationality	Subject Matter of Their Works
Painting	Known especially for his engravings; sometimes called the "German Leonardo"	**1.** _____	German	Religious upheaval
	2. Included rich detail; developed _____; focused on daily life	Jan and Hubert van Eyck	Flemish	Townspeople and religious scenes
		Pieter Bruegel	Flemish	**3.** _____
		Peter Paul Rubens	**4.** _____	Blended Flemish realism with classical themes of Italians
5. _____	Emphasized religious themes; used ancient learning to bring about religious and moral reform	Erasmus	Dutch	New Greek edition of the New Testament; improved Latin translation of Bible
		6. _____	English	Called for social reform
Literature	**7.** Wrote dramatic tales and _____ in the vernacular	Rabelais	**8.** _____	Comedy with opinions on serious subjects
		9. _____	English	Comedies, histories, tragedies
		Cervantes	Spanish	**10.** _____
Printing	Spread literature to large audiences	**11.** _____	German	Printed Bible with movable metal type

B. Reviewing Key People

Briefly explain on a separate sheet of paper how the people in each of the following groups are related.

12. Jan van Eyck, Pieter Bruegel, Peter Paul Rubens

13. Francois Rabelais, William Shakespeare, Miguel de Cervantes

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